

**Program Description/Textbook or Print Instructional Material**

<b>Vendor</b>	Pearson Education, Inc., PA Pearson Prentice Hall
<b>Web URL</b>	<a href="http://www.phschool.com">www.phschool.com</a>
<b>Title</b>	Sendas literarias 2
<b>Author</b>	Walqui-van Lier et al.
<b>Copyright Date</b>	2005
<b>ISBN</b>	0131163566
<b>Edition</b>	2nd Edition
<b>Course/Content Area</b>	High School Spanish III
<b>Intended Grade or Level</b>	9-12
<b>Readability Level</b>	None Available
<b>List Price</b>	\$68.63
<b>Lowest Wholesale Price</b>	\$51.47

**Level of Accommodations** Level Three

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale Pearson Prentice Hall is unable to provide files in Levels One due to the variety of page layout systems used to create the text. These systems are not compatible with specialized formats such as XML or HTML.

**FEATURES****Disclaimer**

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

**Content**

SENDAS LITERARIAS 2 is designed to develop the literacy skills of students who have a home experience with Spanish, the heritage learner. The program uses outstanding authentic literature as the springboard for teaching language, for building communication skills, for developing literary analysis and critical thinking skills, and for connected these students with their rich and diverse cultural heritage.

**Student Experiences**

SENDAS LITERARIAS offers a unique learning experience for the heritage learners. The program is organized around themes and used literature that speaks to the life experiences of these students and their families. They read outstanding literature selections that not only build language skills, but enable them to share and develop pride in their culture. The program balances a literature approach (reading and understand great works of literature) with a language arts approach (developing vocabulary, grammar, language mechanics, reading, and writing skills).

**Assessment**

The Assessment Program provides opportunities to assess at both the chapter level and the

unit level. For each chapter, there is a quiz (*Prueba*) that checks vocabulary, comprehension of the text, open-ended responses, and language. At the end of the unit, a more global assessment (Examen) focuses on vocabulary, comprehension, language, and writing.

### Organization

SENDAS LITERARIAS 2 is organized around five units: *Por los caminos del recuerdo*, *La justicia social*, *Imaginación y fantasía*, *Las mujeres en primer plano*, *La casa de Bernarda Alba*. Each unit contains a variety of literature selections that relate to the theme. Each selection is supported by pre-reading tasks, vocabulary development, reading strategies, post-reading tasks, comprehension tasks, activities for literary analysis, and creative speaking and writing tasks.

### Resource Materials:

**Gratis Items to be provided and under what conditions -**

**Free upon request with a minimum purchase of 25 Sendas 2 Student Editions:**

**1 per teacher user:** Guía del Maestro; Testing Program; Transparencies; and Cuaderno de lenguaje y practica (Workbook).

**1 per student life of adoption:** Cuaderno de lenguaje y práctica

### Available Ancillary Materials

### Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

<b>Research Available</b>	No	If yes, provide information below.
---------------------------	----	------------------------------------

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

<b>Title</b>	<b>Sendas literarias 2</b>		
<b>Publisher</b>	'Pearson Education/Prentice Hall		
<b>Item Evaluated</b>	Text		
<b>Content Level</b>	High School Spanish 3	<b>Copyright Date</b>	2005
<b>ISBN</b>	01311635660131163566	<b>Date of Evaluation</b>	7/23/2004

**Recommended YES**

**Publisher's Explanation of Reviewer's Comments:**

**Technology Strengths**

**Instruction & Assessment Strengths**

Instruction is student-centered and elicits students to become active agents in their learning. Moreover, the book scaffolds activities and suggests the use of organizers in order to aid learners. Likewise, multiple assessments are presented.

**Organization & Structure Strengths**

Book utilizes contextualized and audience-relevant literature as the base for learning. Activities stem from students engaging with the material.

**Resource Materials Strengths**

The teacher's guide offers suggested activities to address the multiple intelligences of learners.

**Technology Comments**

**Equipment**

Windows	No	Macintosh	No	CD ROM	No	Sound	No
Equipment Other							

**Technology Weaknesses**

Limited technology integration presented.

**Instruction & Assessment Weaknesses**

**Organization & Structure Weaknesses**

**Resource Materials Weaknesses**

Practice workbook lacks visual images to attract learners.

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Grade Level**

Primary No Intermediate No Middle No High No

**Audience**

Individual	No	Small Group	No	Large Group	No
------------	----	-------------	----	-------------	----

**Format**

Stand Alone/Independent	No	Integrated	No	Supplemental	No
-------------------------	----	------------	----	--------------	----

**Cost**

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

**Type of Software**

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

**Management**

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

**Presentation/Interface**

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Identifies a Sense of Purpose</b>		
4	Each chapter uses contextualized literature as a base to aid heritage learners in developing literacy skills.	
<b>Provides Guiding Questions and Instructional Objectives</b>		
4	Each chapter uses contextualized literature as a base to aid heritage learners in developing literacy skills.	
<b>Develops and Builds on Student Ideas</b>		
4	Activities are student-centered and elicit student thought and critical thinking.	
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
4	Students are encouraged to learn through performing and creating.	
<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
0	A variety of formal and informal assessment tools are included to demonstrate student learning.	
<b>Enhances the Learning Environment</b>		
4	Book provides many opportunities for students to use critical thinking skills and peer interaction in order to develop literacy skills.	
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
3		
<b>Includes activities and opportunities for integration of technology</b>		
3		Limited suggestions

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
4	Many integrated and contextualized activities that aid students in manipulating material.	

Is aligned to the Program of Studies and Core Content for Assessment		
4	Reading Core Content	

Includes opportunities for writing (reviews / personal response / reflection)		
3	Activities are constructed to include reflection on process and learning.	

Rating	Strength	Weakness
<b>Language skills (listening, speaking, reading, writing) balanced and integrated within each lesson.</b>		
4		Isolated listening activities less represented. However, this b toward native speakers of the language.
<b>Students are given opportunities to communicate in target language in contextual, meaningful, and authentic situations for interpersonal, interpretive, and presentational modes/purposes.</b>		
4		
<b>Materials provide opportunities for students to express basic needs, basic courtesies, states of being, likes and dislikes, and agreements and disagreements (WL – 1.1.B1)</b>		
4	Student expression elicited throughout	Student expression elicited throughout
<b>Materials provide opportunities for students to respond to one-on-one interactions, simple questions and simple requests. (WL – 1.1.B2)</b>		
4		
<b>Materials provide opportunities for students to incorporate appropriate gestures in conversations.</b>		
4		
<b>Materials provide opportunities for students to create descriptions within contexts. (WL – 1.1.B6)</b>		
4		
<b>Materials provide opportunities for students to exchange information with peers and others. (WL – 1.1.B7)</b>		
4		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Materials provide opportunities for students to use different ways to express the same idea WL – 1.1.03</b>		
4		
<b>Materials provide opportunities for students to understand and interpret written and spoken language on a variety of topics.</b>		
4		
<b>Materials provide opportunities for students to respond appropriately to familiar directions, instructions and commands. (WL – 1.2.B1)</b>		
4		
<b>Materials provide opportunities for students to identify and use some aural, visual and contextual clues to derive meaning. (WL 1.2.B4)</b>		
4		
<b>Materials provide opportunities for students to identify main ideas and key words in level appropriate speech and print material. (WL 1.2.B7)</b>		
4	Provides scaffolding and organizers to aid students in identifying main ideas.	
<b>Materials provide opportunities for students to present prepared material (e.g., poems, dialogues, songs) to audiences. (WL – 1.2.B3)</b>		
4	Strong emphasis on creating	
<b>Materials provide opportunities for students to summarize main ideas of selected authentic and/or contextualized materials (e.g., stories, TV commercials) (WL – 1.3.B7)</b>		
3		Limited to contextualized print materials.
<b>Materials provide opportunities for students to narrate events using some temporal expressions (e.g., tell what they are going to do for their birthday).</b>		
4		
<b>Textbook/instructional material is organized according to the natural acquisition of language through function.</b>		
4	4	4
<b>Emphasis is placed on lifelong learning by suggesting uses of the target language for personal enjoyment and enrichment.</b>		
4		
<b>Students are given opportunities to gain knowledge and understanding of other cultures, as well as their own.</b>		
4		
<b>Cultural information is authentic and current.</b>		
4		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<b>Cultural information reflects the diversity within the cultures (e.g. race, economics, political, social).</b>		
4	Material addresses diverse Spanish-speaking audience.	
<b>Cultural information is presented in the target language whenever possible.</b>		
4		
<b>Material integrates Arts and Humanities when possible.</b>		
3		
<b>Material provides opportunities for students to develop an understanding of the relationships between the products and perspectives of the culture by students opportunities to:</b>		
Yes	<i>Identify common words, phrases and idioms</i>	Yes <i>Identify social, geographic, political factors that impact cultural practice</i>
Yes	<i>Identify commonly held generalizations about target culture</i>	Yes <i>Identify differences and similarities among same-language cultures</i>
Yes	<i>Identify products, expressive forms, contributions, objects, images, and symbols of target culture</i>	
4		
<b>Cultural information reflects the influence of the target culture in the United States and around the world.</b>		
4		
<b>Content reinforces knowledge of other disciplines through the target language.</b>		
3	3	3
<b>Linguistic connections are made among languages.</b>		
4		
<b>Structural patterns are identified in both the target language and the student's own language.</b>		
4		
<b>Historical connections are made among languages.</b>		
4		
<b>Materials provide connections with target culture through technology media, and authentic resources.</b>		
4		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time



**Description of Gratis Items****KY-2C****All blank entries due to lack of information provided by the publisher.**

<b>Company</b>	Pearson Education, Inc., PA Pearson Prentice Hall
<b>Title of Textbook or Program Bid</b>	Sendas literarias 2
<b>Prepared By</b>	Hope Heredia, State Adoption Administrator
<b>Date</b>	4-Jun-04
<b>ISBN (Item 1)</b>	0131163582
<b>Copyright Date</b>	2005
<b>Title of Item</b>	Guia del Maestro
<b>If packet, list the contents</b>	
<b>Description of Items including Packet Contents</b>	Teacher's Guide/Lesson Plans
<b>Current Catalogue Price</b>	\$27.97
<b>ISBN (Item 2)</b>	0838403522
<b>Copyright Date</b>	2001
<b>Title of Item</b>	Testing Program
<b>If packet, list the contents</b>	
<b>Description of Items including Packet Contents</b>	Tests
<b>Current Catalogue Price</b>	\$90.97
<b>ISBN (Item 3)</b>	0838403158
<b>Copyright Date</b>	2001
<b>Title of Item</b>	Transparencies
<b>If packet, list the contents</b>	
<b>Description of Items including Packet Contents</b>	Transparencies

<b>Current Catalogue Price</b>	\$92.47
<b>ISBN (Item 4)</b>	0838403182
<b>Copyright Date</b>	2001
<b>Title of Item</b>	Cuaderno de lenguaje y practica
<b>If packet, list the contents</b>	
<b>Description of Items including Packet Contents</b>	Student workbook containing vocabulary, grammar, and expansion activities correlated to each lesson in the student text.
<b>Current Catalogue Price</b>	\$14.47